

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, London"

Established 1794

CATALOGUE
OF
Pictures by Old Masters
OF THE
**EARLY ENGLISH, DUTCH, FLEMISH AND
GERMAN SCHOOLS**
THE PROPERTY OF
SIR ARCHIBALD J. MACDONALD, Bart.
OF CONFORD PARK, LIPHOOK, HANTS.
AND FROM VARIOUS SOURCES

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson
47, LEICESTER SQUARE, LONDON, W.C.

ON TUESDAY, APRIL 23RD, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d. ; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47. LEICESTER SQUARE, LONDON, W C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, APRIL 23rd, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PICTURES.

VARIOUS PROPERTIES.

By, or attributed to,

G. MORLAND.

- 1 Interior of a Stable, with figure and horses, 14½^{in.} by 17^{in.}
- 2 Exteriors, with figures, *a pair*

G. COLE.

- 3 Haymaking, 25^{in.} by 17^{in.}

EVA A. BRANSTON.

- 4 Landscapes and Coast Scenes

Tuesday, April 23rd.

G. CATTERMOLÉ.

- 5 Interior of a Cathedral, with figures, *drawing*, 22in. by 15in.

E. COLES.

- 6 An English Frigate, and other shipping, 21in. by 30in.

W. FITZ, 1880.

- 7 At the Toilet, 21in. by 39in.

UNKNOWN.

- 8 The Crossbowman, 9in. by 12in.

G. ARMFIELD, 1865.

- 9 Sporting Dogs and Dead Game, 13½in. by 17½in.

J. F. LEWIS, R.A.

- 10 At the Well, 15in. by 18in.

F. GIERKIRK.

- 11 A Music Party, 17½in. by 23in.

ITALIAN SCHOOL.

- 12 Madonna, Infant Saviour and St. John, and St. Elizabeth,
on copper, 13½in. by 17½in.

DUTCH SCHOOL.

- 13 St. Jerome, *on panel*, 8in. by 7in.

Tuesday, April 23rd.

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FRENCH SCHOOL.

- 14 Child with Cat, *crayon*, 17½in. by 12in.

G. LAMBERT.

- 15 Poultry Subjects, *a pair*, 9½in. by 8in.

G. SCHERMER.

- 16 Haymaking Scene, the last load, *unframed*, 13½in. by 26in.

BERGHEM.

- 17 Figures and Cattle, *on panel*, 15in. by 14in.

ENGLISH SCHOOL.

- 18 Portrait of Miss Theresa Fenerty, *pastel*, 22in. by 18in.

- 19 Portrait of Miss Fenerty, *pastel*, 30in. by 25in.

ALBERT RIX.

- 20 European and Eastern Street Scenes, with figures, *a pair*,
44in. by 33½in.

DANLOUX.

- 21 Portrait of a Lady

F. COTES.

- 22 Portrait of Madame St. Clair, *pastel*

JAN STEEN.

- 23 Interior, with figures, *on panel*

Tuesday, April 23rd.

P. P. RUBENS.

- 24 Head of a Man

ENGLISH SCHOOL.

- 25 Fruit in a Basket, 12in. by 14in.

- 26 The Companion Picture, 12in. by 14in.

J. VAN HUYSUM.

- 27 A Vase of Flowers, *on panel*, 17in. by 12½in.

EARLY ENGLISH SCHOOL.

- 28 Portrait of a Divine, 19in. by 14in.

BEGYN.

- 29 Woman and Goats, *on panel*, 11in. by 15in.

J. B. GREUZE.

- 30 Jupiter and Io, 11in. by 13in.

SIR T. LAWRENCE.

- 31 Portrait of Master Hope, 20in. by 24in.

J. WARD.

- 32 Portrait of a Horse and Fox Hunting, by SARTORIUS

2

DUTCH SCHOOL.

- 33 Fruit and Flowers, *unframed*

Tuesday, April 23rd.

7

HARLOW.

- 34 Portrait of Queen Caroline

EARLY ENGLISH.

- 35 Portrait of a Lady

CONSTABLE.

- 36 View near Bath, 27in. by 17in.

VELASQUEZ.

- 37 Portrait of a Child, *on panel*, 14in. by 19½in.

R. WILSON, R.A.

- 38 Landscape with Figures and Packhorses, 31in. by 24in.

J. B. GREUZE.

- 39 Portrait of a Young Girl

CHARDIN.

- 40 Interior with Figures

J. HARLOW.

- 41 Portrait of Lady Dean Paul

T. STOTHARD.

- 42 Scene from Shakespeare

Tuesday, April 23rd.

DUTCH SCHOOL.

- 43 Fruit on a table, *on panel*, $12\frac{1}{2}$ in. by 10in.

EARLY ENGLISH.

- 44 Portrait of a Boy, *on panel*, $12\frac{1}{2}$ in. by 10in.
45 Portrait of a Girl, *the companion picture*

N. LARGILLIERE.

- 46 Portrait of a Gentleman wearing green coat, $31\frac{1}{2}$ in. by 25in.

ERLSHEIMER.

- 47 The Angel Gabriel and Balaam, *on panel*

FRENCH SCHOOL.

- 48 Portrait of a Lady, *on glass*

LAMBRECHTS.

- 49 An Army fording a River

- 50 The Companion Picture

BREUGHEL.

- 51 River Scene, with buildings and figures, *on panel*, 10in. by 17in.

P. VERONESE.

- 52 Portrait of the Artist, 22in. by 18in.

Tuesday, April 23rd.

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PALAMEDES.

- 53 Lady at her Toilet, *on panel*, 15in. by 17in.

HONDECOETER.

- 54 Poultry, *on panel, unframed*, 22in. by 32in.

DUTCH SCHOOL.

- 55 Interior, with figures, 12in. by 10in.

DUTCH SCHOOL.

- 56 Interiors, with figures, *on panels, a pair*, 7½in. by 9½in.

H. B. CHALON.

- 57 Studies of a Sheep, and Pigs, *a pair*, 33in. by 43in.

*** *Purchased by the late Thos. Kearsey from H.R.H. Duke of
York at Oaklands*

BOULANGER.

- 58 Le Quai aux Herbes, Ghent, 38in. by 48in.

*** *Purchased at the Antwerp Exhibition*

FRENCH SCHOOL.

- 59 Portrait of a Boy, with pitcher, 15½in. by 12in.

- 60 Portrait of a Girl, with lace pillow, *the companion picture*

Tuesday, April 23rd.

W. CRUICKSHANK.

61 Birds' Nests and Flowers, *ovals*, a pair62 Plums and Peaches, *oval*

EARLY ENGLISH.

63 Portrait of a Lady

LEE AND COOPER.

64 Landscape, with horses and sheep

UNKNOWN.

3. 65 Portrait of Dr. P. Barwick, M.D., 1813, 30in. by 22in.

DUTCH SCHOOL.

38ms 66 River Scene by Moonlight, *on panel*, 27in. by 16in.

J. SEYMOUR.

67 Portrait of a Gentleman, *unframed*, and another of John Wesley, *unframed* 2

REMBRANDT.

68 St. Jerome, *on panel*, *unframed*, 7 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

J. D. LINTON.

69 Scenes from Shakespeare's King Henry VIII., a pair, 24in.
" by 20in.

Please deliver to the
 the books and other
 the best

ALBANO.

- 70 Europa and the Bull, $18\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

DUTCH SCHOOL.

- 71 The Music Lesson, 24in. by 20in.
72 Battleships and other Shipping, a pair, 16in. by 23in.

MIERIS (*after*).

- 73 The Poultry and Game Seller, 24in. by 19in.

A. VAN DER NEER.

- 74 View of a Dutch Village with Canal and Boats, $23\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

P. BOUCHER.

- 75 Design for an Overdoor.
76 Another, the companion.

MORLAND.

- 77 Landscape with Cattle and Figures.

HOPPNER.

- 78 Portrait of a Lady.

ENGLISH SCHOOL.

- 79 Portrait of an Admiral seated with dog, 30in. by 25in.

EARLY GERMAN SCHOOL.

- 80 The Meeting of Hagar and Ishmael, *on panel, unframed*,
26½in. by 42in.

A. VAN DER NEER.

- 81 View of a Riverside Town with numerous boats, by
moonlight, 19½in. by 28½in.

J. VAN HUYSUM.

- 82 Flowers in a Vase, 29in. by 25in.

DUTCH SCHOOL.

- 83 River Scene, *on panel*, 14in. by 7in.

ITALIAN SCHOOL.

- 84 Madonna and Child, 14in. by 12in.

STONE.

- 85 The Birmingham and Manchester Coach

DUTCH SCHOOL.

- 86 Landscape, with figures

F. HALS.

- 87 Portrait of a Laughing Woman

Tuesday, April 23rd.

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FRENCH SCHOOL.

- 88 Landscape, *on panel*, and a Seascape, by J. W. 2

PETHER.

- 89 Moonlight Scene, and The Fish Seller, by P. AERTZENS 2

PANNINI.

- 90 Landscape, with ruins

ENGLISH SCHOOL.

- 91 Portrait of a Lady and Child, 29in. by 24in.
92 Portrait of a Gentleman, seated, 30in. by 25in.

ITALIAN SCHOOL.

- 93 Rocky Landscape, with waterfall, 18in. by 22in.

TIEPOLO.

- 94 The Ascension of the Virgin

J. STARK

- 95 Landscape, with figures

A. KAUFFMAN.

- 96 Charlotte at the Tomb of Werter

J. S. COPLEY.

- 97 Portrait of Judge Gould

EARLY ENGLISH.

- 98 Portrait of a Lady, wearing black veil, $27\frac{1}{2}$ in. by 22in.

J. VAN GOYEN.

- 99 Lake Scene, with figures netting fish, *on panel*, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. ALKEN.

- 100 Hunting Scene, $11\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

EARLY ENGLISH.

- 101 Hunting Scene, *on panel*, $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

TURNER.

- 102 Landscape, with Figures, 33in. by 22in.

FRENCH SCHOOL.

- 103 Farmyard Scene, *on panel*, 18in. by 14in.

DUTCH SCHOOL.

- 104 Still Life
105 An Interior with Figures

RUBENS SCHOOL.

- 106 An Allegorical Subject, figures of children and lions

THE PROPERTY OF THE LATE COLONEL ATKINSON
OF LUND HALL, ALVERSTONE, CUMBERLAND.

FRENCH SCHOOL.

- 107 PORTRAIT OF A LADY, wearing black low neck and jewelled
dress with lace collar, 44in. by 33in.
-

PICTURES.

THE PROPERTY OF
SIR ARCHIBALD J. MACDONALD, BART.,
OF CONFORD PARK, LIPHOOK.

FRENCH SCHOOL.

- 108 Portrait of Napoleon Bonaparte, 22in. by 16in.

DAVIDSON KNOWLES.

- 109 Tranquil Thoughts, 14in. by 11in.

J. RUYSDAEL.

- 110 Woody Landscape with Waggon, and Figures on a Road,
on panel, 19in. by 21½in.

ENGLISH SCHOOL.

- 111 Portrait of a Gentleman, 30in. by 25in.

C. JANSSENS.

- 112 PORTRAIT OF A GENTLEMAN, wearing red coat, with lace collar, on panel, 30in. by 24in.
113 PORTRAIT OF THE LORD CHANCELLOR in robes of office,
dated 1613, 36in. by 31in.

EARLY ENGLISH.

- 114 Portrait of a Gentleman in armour (*Cromwellian period*),
on panel, 30½in. by 23½in.

CARACCI, *after*.

- 115 Lucretia, 29in. by 23½in.

A. CANALETTI.

- 116 ST. MARK'S SQUARE, VENICE, with numerous figures, 22in.
by 31in.
117 THE CAMPANILE, VENICE, *the companion picture*]

ENGLISH SCHOOL.

- 118 Portrait of a Gentleman, wearing blue coat, 28in. by 23in.

P. P. RUBENS.

- 119 MOSES AND THE BRAZEN SERPENT, *on panel*, 23in. by 28in.

A. GRIFF.

- 120 THE RETURN FROM HUNTING, with figures, hounds and dead game, 28in. by 34in.

- 121 THE COMPANION PICTURE

EARLY ENGLISH.

- 122 Portrait of Ordofatti, *on panel*, 20in. by 15½in.

ENGLISH SCHOOL.

- 123 Portrait of Lady Macdonald, *oval*, 13in. by 11in.

DUTCH SCHOOL.

- 124 Road Scene, with figures, *on panel*, 11½in. by 13½in.

N. BERGHEM.

- 125 Landscape, with figures milking cows, 18½in. by 21in.

RAPHAEL (*after*).

- 126 Madonna and Infant Saviour, 33½in. by 25½in.

ENGLISH SCHOOL.

- 127 Portrait of the Earl of Albemarle, *pastel*, 25½in. by 18¾in.

BORGOGNONE.

- 128 A Cavalry Skirmish, 16in. by 38in.

R. DE TIVOLI.

- 129 Landscape, with figures, 16in. by 38in.

FLEMISH SCHOOL.

- 130 Landscape, with figures and packhorses on a road, 45in.
by 44in.

T. DE KEYSER.

- 131 An Equestrian Portrait of a Gentleman, *on panel*, 44in.
by 38in.

J. VAN GOYEN.

- 132 River Scene, with building, cattle and boats, 26in. by 40in.

SIR G. KNELLER.

- 133 PORTRAIT OF A GENTLEMAN, in armour, 50in. by 40in.

W. VAN DER VELDE.

- 134 BATTLESHIPS AND OTHER SHIPPING, with numerous figures,
34in. by 41in.

Tuesday, April 23rd.

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A. KAUFFMAN.

135 PORTRAIT OF LADY MACDONALD as "Hope," 50in. by 40in.

J. SNYDERS.

136 Hounds Attacking a Wild Boar, 37in. by 59in.

SIR J. REYNOLDS, P.R.A.

137 PORTRAIT OF THE FIRST EARL OF EGLINGTON, wearing red coat with black collar, *half length*, 28½in. by 23in.

END OF SALE.

LONDON:
WOMEN'S PRINTING SOCIETY, LIMITED,
BRICK STREET, PICCADILLY